

## Parklee Community School

### Policy for Music 2018

Head teacher: Mrs M Ridsdale

Subject Leader: Mrs K Parkin

#### School Vision

ENJOY, ENGAGE, EMPOWER

At Parklee we believe that primary education should be a time of opportunity, a happy and meaningful experience that promotes a love of learning, enriches lives and develops lifelong skills.

#### Philosophy

Music is a foundation subject within the National Curriculum. The purpose of music within the curriculum is to guide children into the creative world of music, to enhance their knowledge and understanding. It is one of the best paths to self-discovery and expression and it increases their awareness of the world around them. Music involves sound, silence, listening and movement. It is a practical, creative subject which can be of benefit to all children in developing imagination, the ability to listen attentively and the ability to express personal thoughts and feelings. Music makes a valuable contribution to the overall education of the children and can be used throughout the primary curriculum to support and enhance learning in all subjects. It can be an important and valuable tool in the teaching and learning of children with additional educational needs, especially pupils who learn best through auditory methods.

#### Aims

The aims of the Music programme are directly related to the overall aims of the school. This policy outlines the purpose, nature and management of the music taught in our school. The implementation of this policy is the responsibility of all teaching staff.

### **Planning and resources**

At Parklee we use as a starting point the Music Express scheme of work which is a comprehensive tool suitable for use in primary settings by non-specialist music teachers. The basic areas of musical activity outlined in the attainment targets of Performing (including singing and using instruments), Composing (organising sound and silence) and Listening and Appraising are incorporated into each lesson and are given equal weighting in each half term. Additionally, teachers plan lessons which are cross curricular and thematic in approach and music can be fundamental to this. BBC Primary Music Resources are used in school to support a number of our topics.

School has a wide variety of musical instruments readily available to all classes and the stock is updated when necessary.

In Y4 pupils participate in the Wider Opportunities music programme and are taught an instrument over the course of a year, free of charge. Last year, this culminated in an exciting performance with Manchester's Halle Orchestra.

Parklee has close links with a number of outside agencies including peripatetic music specialists who come into school to provide one to one instrument teaching for a small additional charge. Musicians are regularly invited to perform for the children in school.

Children are given opportunities to engage in musical performances through concerts, assemblies and community events.

### **Differentiation**

At Parklee we place emphasis on individual development by setting realistic achievable targets. Therefore, matching the delivery of the curriculum to the children's individual abilities is an essential part of our teaching.

### **Equal Opportunities**

All children will have the same access to develop skills and knowledge in every aspect of Music education regardless of gender, race or culture.

The musical activities in our school are planned in such a way as to encourage full and active participation and enjoyment by all children, irrespective of ability.

## **Health and safety**

All children are taught the safe and appropriate use of the equipment including computers and CD players which use mains supply electricity. During lessons and assemblies any trailing electrical wires are tucked away or covered over with a suitable non-trip covering.

## **Role of the Key Worker**

The key worker is responsible alongside the Head Teacher and the Governors for the development and monitoring of Music education at Parklee. They plan work with the teachers and review and contribute to teachers' planning. They keep up to date with local and national developments in Music and disseminate relevant information. They are responsible for updating the school's policy, scheme of work and subject development plan for the SIP and SSCO. In collaboration with the Head Teacher, the Key Worker has responsibility for the purchase, organisation and maintenance of music resources.

## **Gifted and Talented Pupils**

Children with musical talents are celebrated and encouraged to share their skills and aptitudes.

## **Extra Curricular**

Parklee offers a wide variety of extra-curricular activities including choir. Choir is currently available to junior age children Y3-Y6. As a choir member, pupils have the opportunity to sing for enjoyment, to perform in the wider community and to participate in such local and national initiatives as Let's Sing and Young Voices. Parklee School Choir is currently being developed to play a more prominent role in the life of the school.

## **Monitoring and assessment**

The teaching staff monitor their pupils during lessons through observation, questioning and assessment. The teaching of music is monitored through lesson

observations, the review of short and medium term planning, pupil interviews, discussion during staff meetings and informal discussions between staff members.

The policy will be reviewed by the staff if and when deemed necessary by the Head Teacher. Any amendments will be presented to the Governors for discussion.

**Future Action**

Refresh the current scheme of work for music by considering alternatives to Music Express.

Further Develop the Parklee School Choir within school and the wider community.

Start an after school recorder club.

Date of Policy: September 2010

Review date: September 2011

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|--------------------------|-------------------|
| Staff Subject Lead ..... | Karen Parkin      |
| Head Teacher .....       | Michelle Ridsdale |
| Chair of Governors ..... | Claire Todman     |

Date .....

Reviewed: September 2019